



photo - Sergio Salomone

Ginevra Panzetti and **Enrico Ticconi**, based in Berlin and Torino, have been working as a duo since 2008. Their artistic research interlaces dance, performance and visual art. Deepening themes related to the historical union between communication, violence and power, they draw on ancient imaginaries, creating hybrid figures or images between history and contemporaneity.

Both graduated from the Academy of Fine Arts in Rome and attended Stoà, School for rhythmic movement and philosophy in Cesena, led by Claudia Castellucci.

In 2010 they moved to Germany and delved into individual, but mutually complementary paths: Ginevra studied Media Art at the Hochschule für Grafik und Buchkunst (HGB) in Leipzig and Enrico Dance, Context, Choreography at the Inter-University Center for Dance (HZT) in Berlin.

They gained international recognition with their choreographic work *HARLEKING* (2018) that, among some of the most important international festivals, has been presented at the European platform *AEROWAVES Twenty 19*, the *New Italian Dance (NID) Platform* and by *Tanzplattform Deutschland 2020*.

In 2019 they won the *13th Arte Laguna Prize* for the site-specific performance *JARDIN / ARSENALE*, they received the *Danza&Danza prize* as emerging choreographers and were nominated "Promising Talent of the Year" by the *Jahrbuch Tanz*.

Their last artistic research investigates the symbolic power of the flag and took shape through the realization of a dyptic composed by two choreographic works (*AeReA* / 2019 and *ARA! ARA!* / 2021) and was concluded with a filmic work (*Silver Veiled* / 2021). With *AeReA* they won the first edition of *Premio Hermès Danza Triennale Milano*, while *ARA! ARA!* has been supported by the Fondation d'entreprise Hermès within the framework of the New Settings Program. The filmic work *Silver Veiled* was commissioned by the Dublin Dance Festival and will be presented at the Torino Film Festival.

In 2021 they have been commissioned by the Berlin based Dance On Ensemble to realize their last group piece *MARMO*, a choreographic response to the work of Lucinda Childs. *INSEL* their latest choreographic work for 4 performers premiered in 2023 at *Tanz Im August Festival* in Berlin.

www.panzettiticconi.com